



Course Assessments

Baseline Assessment

Assessment Reporting Form

This report is to show that academic assessment is occurring and that the results are being used to make changes to improve student learning. The assessment being reported relates to Measurable Student Level Outcomes (MSLOs). This Baseline Assessment Reporting Form shows the percentage of students who are proficient in the student learning outcome(s) assessed and identifies improvements that will be made to increase that percentage.

Course Being Assessed

EIT171 - Songwriting I

Assessment Completed Term (baseline)

Fall 2025

Assessment Name and Description

Please provide the name of the assessment and a description of its type (multiple-choice quiz, essay aligned with rubric, performance exam, etc.).

Final Exam (Multiple Choice & True/False)

What is the targeted Proficiency Level For this Assignment?

70%

How Many Faculty Members Administered the Assessment

1

How Many Sections were Included in the Assessment?

1

How Many Students Participated in the Assessment?

16

Term in which Follow-up Assessment will be Completed

Fall 2026

Baseline Data Changes

What efforts and/or changes will be made based on the results of the baseline data?

Revise the assessment tool to make it more effective; Enhance student learning by adding additional instruction to the course i.e. lecture, PowerPoint, video, etcetera.;

If this course aligns with a program, what PLO's were assessed?

1. (Analyzing Level) Differentiate between the prominent rock styles from 1950 to present. (CSLO 1,2) ; 20. (Evaluating Level) Assess the different genres, styles and characteristics of modern western-culture music and explain how this influences trends

List the First MSLO that was Assessed

EIT171.MSLO.01: (Comprehension Level) Express different processes to create song ideas and lyrics from varied sources (CSLO 1,2,3,4)

Which Common Student Learning Outcome(s) does this MSLO align with?

1. Cultural & Civic Engagement;2. Integrative Knowledge;

How Many Students Demonstrated Proficiency on this MSLO?

12

List the Second MSLO that was Assessed

EIT171.MSLO.02: (Synthesis Level) Model the relationship between rhythm and lyrics and how it can affect the style of a song (CSLO 1,2,3,4)

Which Common Student Learning Outcome(s) does this MSLO align with?

1. Cultural & Civic Engagement;2. Integrative Knowledge;

How Many Students Demonstrated Proficiency on this MSLO?

14

List the Third MSLO that was Assessed

EIT171.MSLO.03: (Application Level) Apply appropriate scales to write melodies to convey appropriate emotional content (CSLO 2,3,4)

Which Common Student Learning Outcome(s) does this MSLO align with?

2. Integrative Knowledge;3. Personal & Professional Skills;

How Many Students Demonstrated Proficiency on this MSLO?

8

List the Fourth MSLO that was Assessed

EIT171.MSLO.04: (Application Level) Demonstrate how the basic properties of time and sound relate to music (CSLO 2,3,4)

Which Common Student Learning Outcome(s) does this MSLO align with?

2. Integrative Knowledge;3. Personal & Professional Skills;

How Many Students Demonstrated Proficiency on this MSLO?

13

List the Fifth MSLO that was Assessed

EIT171.MSLO.05: (Application Level) Demonstrate a working knowledge of various note and rest values (CSLO 2)

Which Common Student Learning Outcome(s) does this MSLO align with?

2. Integrative Knowledge;

How Many Students Demonstrated Proficiency on this MSLO?

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