

Fine Arts AA, Studio Art Emphasis

Program Learning Outcomes (PLOs)	Measurable Student Learning Outcomes (MSLO)- PLO Alignment												
	ART102	ART103	ART104	ART105	ART106	ART107	ART108	ART109	ART201	ART202	ART208	DMA101	DMA122
1. (Evaluation Level) Evaluate music or art as evolving forms with aesthetic values and meaning and defend the concept of music or art as a universal language with organization and structure.	✓	✓	✓	✓	✓		✓	✓			✓	✓	✓
2. (Application Level) Apply knowledge of traditional history and of the cultural diversity and heritage in the arts to new situations.	✓	✓	✓	✓	✓		✓	✓		✓	✓	✓	✓
3. (Synthesis Level) Referencing art or music from prehistoric times to the present, identify important artwork of the world when presented with visual or aural reproductions. (CSLO 2)	✓			✓			✓	✓			✓	✓	
4. (Synthesis Level) Describe a work of art by evaluating its formal properties in a written essay or group discussion. (CSLO 2,4)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓
5. (Application Level) Demonstrate recognition of the components of composition in art or music.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			✓
6. (Evaluation Level) Describe a work of art by evaluating its formal properties in a written essay or group discussion (CSLO 1,2,3,4) OR perform a solo in recital on a primary instrument or voice part.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
7. (Synthesis Level) Compose a portfolio of original designs using principles of color theory and use classical shading theory in a drawing OR perform music and accompany other musicians in a variety of genres on the piano.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓			✓