

Fine Arts AA, Music Emphasis

| Program Learning Outcomes (PLOs) | Measurable Student Learning Outcomes (MSLO)- PLO Alignment | | | | | | | | | | | | |
|---|--|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| | MTC100 | MTC101 | MTC102 | MTC106 | MTC202 | MTC206 | MUP104 | MUP105 | MUP107 | MUP108 | MUP110 | MUP111 | MUP109 |
| 1. (Evaluation Level) Evaluate music or art as evolving forms with aesthetic values and meaning and defend the concept of music or art as a universal language with organization and structure. | | | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ | |
| 2. (Application Level) Apply knowledge of traditional history and of the cultural diversity and heritage in the arts to new situations. | | | | | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | |
| 3. (Synthesis Level) Referencing art or music from prehistoric times to the present, identify important artwork of the world when presented with visual or aural reproductions. (CSLO 2) | | | | | ✓ | ✓ | | | ✓ | ✓ | ✓ | ✓ | |
| 4. (Synthesis Level) Describe a work of art by evaluating its formal properties in a written essay or group discussion. (CSLO 2,4) | | | | | ✓ | ✓ | | | ✓ | | ✓ | ✓ | |
| 5. (Application Level) Demonstrate recognition of the components of composition in art or music. | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 6. (Evaluation Level) Describe a work of art by evaluating its formal properties in a written essay or group discussion (CSLO 1,2,3,4) OR perform a solo in recital on a primary instrument or voice part. | | ✓ | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 7. (Synthesis Level) Compose a portfolio of original designs using principles of color theory and use classical shading theory in a drawing OR perform music and accompany other musicians in a variety of genres on the piano. | | | ✓ | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |